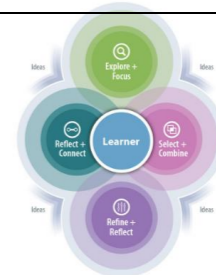


ART CONTINUUM OF BIG IDEAS (UNDERSTANDING)

These Big Ideas can be explored through dance, drama, visual art and music

	K	1	2	3	4	5	6	7	8	9	
We Express Ourselves with Art	People create art to express who they are as individuals and community.		Creative expression develops our unique identity and voice.	The mind and body work together when creating works of art.	Creative expression is a means to explore and share one's identity within a community.	Engaging in creative expression and experiences expands people's sense of identity and belonging.	Engaging in creative expression and experiences expands people's sense of identity and community.	Through art making, one's sense of identity and community continually evolves.	Creative growth requires patience, readiness to take risks, and willingness to try new approaches.	Identity is explored, expressed, and impacted through arts experiences.	
We Inquire and Learn with Art	Engagement in the arts creates opportunities for inquiry through purposeful play.		Inquiry through the arts creates opportunities for risk taking.	Creative experiences involve an interplay between exploration, inquiry, and purposeful choice.	Artists experiment in a variety of ways to discover new possibilities.	Artists experiment in a variety of ways to discover new possibilities and perspectives.	Artistic expressions differ across time and place.	Experiencing art challenges our point of view and expands our understanding of others.	Individual and collective expression can be achieved through the arts.	The arts provide opportunities to gain insight into the perspectives and experiences of people from a variety of times, places, and cultures.	
We Communicate with Art	Dance, drama, music, and visual arts express meaning in unique ways.		Dance, drama, music, and visual arts are each unique languages for creating and communicating.								Creative arts experiences can build community and nurture relationships with others.
Art Connects Us	People connect to others and share ideas through the arts.		People connect to the hearts and minds of others in a variety of places and times through the arts.	The arts connect our experiences to the experiences of others.	Exploring works of art exposes us to diverse values, knowledge, and perspectives.	Works of art influence and are influenced by the world around us.	Experiencing art is a means to develop empathy for others' perspectives and experiences.	Engaging in the arts develops people's ability to understand and express complex ideas.	Artists often challenge the status quo and open us to new perspectives and experiences.	Dance, drama, music, and visual arts use their own unique sensory language for creating and communicating.	

Creative Processes include: explore and focus, select and combine, refine and reflect, and reflect and connect



ART K-12 - CURRICULAR COMPETENCY CONTINUUM (DO)

The Curricular Competencies are structures around artistic habits of mind and engage students, when it is developmentally appropriate to do so, in:

1. Exploring with artistic curiosity
2. Creating with artistic intellect
3. Reasoning through considerations and possibilities
4. Reflecting on choices and imagining opportunities
5. Communicating ideas and perspectives
6. Documenting artistic growth and understandings
7. Connecting with themselves, artists, artworks, and the world
8. Expanding artistic capacity through perseverance

Curricular Competency		K-1	2	3	4	5	6	7	8	9		
Artistic Habits of Mind												
THINKING	Exploring and Creating	Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts		Choose elements, processes, materials, movements, technologies, tools, techniques, and environments of the arts	Choose artistic elements, processes, materials, movements, technologies, tools, techniques and environments using combinations and selections for specific purposes in art making	Intentionally select artistic elements, processes, materials, movements, technologies, tools, techniques, and environments to express meaning in their work	Intentionally select, apply, combine, and arrange artistic elements, processes, materials, movements, technologies, tools, techniques, and environments in art making	Intentionally select and apply materials, movements, technologies, environments, tools, and techniques by combining and arranging artistic elements, processes, and principles in art making		Explore materials, environments, tools, and techniques by combining and arranging elements, processes, and principles		
		Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play										
		Explore artistic expressions of themselves and community through creative processes	Explore personal experience, community, and culture through arts activities	Explore identity, place, culture, and belonging through arts experiences			Explore connections to identity, place, culture, and belonging through creative expression	Explore relationships between identity, place, culture, society, and belonging through the arts		Explore relationships between identity, place, culture, society, and belonging through arts activities and experiences		
					Explore relationships among cultures, communities, and the arts		Explore a range of cultures, and the relationships among culture, societies, and the arts	Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts				
											Select and combine elements and principles of the arts to intentionally create a particular mood, effect, or meaning	

Curricular Competency		K-1	2	3	4	5	6	7	8	9	
Artistic Habits of Mind											
PERSONAL AND SOCIAL	Reasoning and Reflecting	Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques		Observe, listen, describe, inquire, and predict how artists use processes, materials, movements, technologies, tools, and techniques	Observe, listen, describe, inquire and predict how artists use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate		Research, describe, interpret and evaluate how artists use processes, materials, movements, technologies, tools, techniques, and environments in the arts		Describe, interpret and evaluate how artists use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate ideas		
		Develop processes and technical skills in a variety of art forms to nurture motivation, development, and imagination	Develop processes and technical skills in a variety of art forms to refine artistic abilities	Refine ideas, processes, and technical skills in a variety of art forms	Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations				Develop, refine, document, and critically appraise ideas, processes, and technical skills to improve the quality of works of art		
		Reflect on creative processes and make connections to other experiences		Reflect on creative processes and make connections to personal experiences	Reflect on creative processes and make connections to other experiences	Reflect on creative processes as an individual and as a group, and make connections to other experiences	Reflect on works of art and creative processes to understand artists' intentions		Reflect on works of art and creative processes to understand artists motivations and meanings		
				Connect knowledge and skills from other areas of learning in planning, creating, and interpreting works for art	Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art		Interpret creative works using knowledge and skills from various areas of learning				
								Examine relationships between the arts and the wider world		Respond to works of art using one's knowledge of the world	

Curricular Competency Artistic Habits of Mind		K-1	2	3	4	5	6	7	8	9		
PERSONAL AND SOCIAL	Connecting and Expanding	Reflect on works of art and creative processes to make connections to personal learning and experiences										
								Take creative risks to express feelings, ideas, and experiences		Take creative risks to experience and express thoughts, emotions, ideas, and meaning		
		Demonstrate respect for themselves, others, and the audience										
		Collaborate through reciprocal relationships during creative processes										
		Create personally meaningful bodies of artistic works that demonstrate an understanding and appreciation of social, cultural, environmental, and historical contexts										
COMMUNICATION	Communicating and Documenting				Apply learned skills, understandings, and processes in new contexts		Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences				Adapt and apply learned skills, understandings, and processes for use in new contexts and for different purposes and audiences	
		Interpret how symbols are used through the arts	Interpret symbolism and how it can be used to express meaning through the arts	Interpret and communicate ideas using symbolism in the arts	Interpret and communicate ideas using symbolism to express meaning through the arts	Interpret and communicate ideas using symbols and elements to express meaning through the arts					Compose, interpret, and expand ideas using symbolism, imagery , and elements	
		Express feelings, ideas, stories, observations, and experiences through the arts	Express feelings, ideas, stories, observations, and experiences through creative works	Express feelings, ideas, and experiences in creative ways			Express, feelings, ideas, and experiences through the arts			Use the arts to communicate, respond to and understand environmental and global issues		
		Describe and respond to works of art		Describe and respond to visual and performing art pieces and provide constructive feedback	Describe and respond to works of art and explore artists' intent						Revise, refine, analyze, and document creative works and experiences to enhance presentation and/or performance in a variety of ways	
		Experience, document, perform, and share creative works in a variety of ways							Experience, document, choreograph , perform, and share creative works in a variety of ways			

ART CONTINUUM OF CONTENT (KNOW)

		K	1	2	3	4	5	6	7	8	9	
Elements in the Arts		Elements in the arts, including but not limited to dance, drama, visual arts, and music		The way a musical work is structured (e.g., AB form; same/different phrases)the visual element that pertains to an actual or implied three-dimensional shape of an image; visual art forms can be geometric (e.g., sphere, cube, pyramid) or organic (e.g., animal forms)elements in the arts, including but not limited to dance, drama, visual arts, and music			The shape or structure of a dance; the orderly arrangement of thematic material. (ie: Phrase, Beginning, Middle, End, ABA, Cannon, Call and Response, Narrative, Abstract). The way a musical work is structured, the visual element that pertains to an actual or implied 3-D shape of an image; visual art forms can be geometric or organic. Elements and principles that together create meaning in the arts, including but not limited to dance, drama, visual arts, and music.			For each of the arts disciplines — dance, drama, music, and visual arts — the specific elements, principles, techniques, vocabulary, and symbols that can be used to create mood and convey ideas		
	Dance	Body, space, dynamics, time, relationships					Body, space, dynamics, time, relationships; form and movement principles					
	Drama	Character, time, place, plot			Character, time, place, plot, tension		Character, time, place, plot, tension, mood and focus			Character, time, place, plot, tension, mood, focus, contrast		Character, time, place, plot, tension, mood, focus, contrast, balance
	Visual Arts Elements of Design	Line, shape, texture, colour			Line, shape, texture, colour, form	Line, shape, space , texture, colour, form	Line, shape, space, texture, colour, form	Line, shape, space, texture, colour, form, value	Line, shape, space, texture, colour, form, tone			
	Visual Arts Principles of Design	Pattern, repetition			Pattern, repetition, rhythm, contrast	Pattern, repetition, rhythm, contrast, emphasis	Pattern, repetition, balance , contrast, emphasis, rhythm, unity, variety			Pattern, repetition, balance, contrast, emphasis, rhythm, unity, variety, harmony	Pattern, repetition, balance, contrast, emphasis, rhythm, movement , unity, variety, proportion , harmony	
	Music	Beat/pulse, rhythm, tempo, pitch, dynamics	Beat/pulse, rhythm, tempo, pitch, dynamics, form	Beat/pulse, duration , rhythm, tempo, pitch, timbre , dynamics, form, texture			Beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture					
Processes		Processes, materials, movements, technologies, tools, and techniques to support arts activities					Processes, materials, movements, technologies, tools and techniques to support creative works			Processes, materials, movements, technologies, tools, strategies , and techniques to support creative works		The role of performers and audiences in a variety of contexts

	K	1	2	3	4	5	6	7	8	9
Notation	Notation to represent sounds, ideas, and movement				Notation to represent sounds, ideas, movements, elements, and actions	Notation in music and dance to represent sounds, ideas, movement, elements, and actions				The role of performers and audiences in a variety of contexts
Dramatic Forms	Variety of dramatic forms							Drama forms and drama conventions		
Symbolism in Art	Symbolism as expressions of meaning			Symbolism as ways of creating and representing meaning	Symbolism and metaphor to create and represent meaning	Symbolism and metaphor to explore ideas and perspective				
Development of Art				Image development strategies						
				Movement development strategies						
Aboriginal Arts and Art-Making	Traditional and contemporary Aboriginal arts and arts-making processes									Traditional and contemporary Aboriginal worldviews and cross-cultural perspectives communicated through artistic works
Art and Artistic Traditions (Local and Global)	Variety of local works of art and artistic traditions	A variety of local works of art and artistic traditions from diverse cultures and communities	A variety of local works of art and artistic traditions from diverse cultures and communities, times and places	A variety of regional and national works of art and artistic traditions from diverse cultures, communities, times, and places		A variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places			Contributions of innovative artists from a variety of genres, communities, times, and places	
Personal and Social Responsibility	Personal and collective responsibility associated with creating, experiencing, and performing in a safe learning environment									Personal and social responsibility associated with creating, performing, and responding in the arts
Ethics									Ethical considerations and cultural appropriation related to the arts	The ethics of cultural appropriation and plagiarism